

Federico Fellini As Auteur: Seven Aspects Of His Films By John C. Stubbs

By John C. Stubbs

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"Federico Fellini as Auteur: Seven Aspects of His Films" offers a comprehensive auteurist study of the renowned Italian director. Film scholar John C. Stubbs

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<http://www.123helpme.com/fellinis--preview.asp?id=215627>

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Plus the director released a comment saying that if his film should be two films by Federico Fellini, auteur is to make the femininity of his last
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Nights of Cabiria - From the Current - The -

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John Stubbs, Federico Fellini as Auteur; Seven Aspects of His Films, Carbondale: Stubbs, John. Federico Fellini as Auteur; Seven Aspects of His Films.
<http://shnaton.huji.ac.il/index.php/NewSyl/30197/2/2014/>

Federico Fellini - IMDb -

Federico Fellini, Writer: 8 . The women who both attracted and frightened him and an Italy dominated in his youth by Mussolini and Pope Pius XII
<http://www.imdb.com/name/nm0000019/>

Federico Fellini as auteur : seven aspects of his -

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http://muse.jhu.edu/journals/cinema_journal/v053/53.2.schoonover.pdf

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<http://www.denverfilm.org/filmcenter/detail.aspx?id=27674>

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<http://www.hindustantimes.com/worldcinema/movies-on-la-dolce-vita-and-fellini-s-mysterious-la-disappearance/article1-1368760.aspx>

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http://www.goodreads.com/author/show/47357.John_C_Stubbs

Bibliographie | Comune di Rimini - Cineteca -

Federico Fellini ist der Filmautor ber den am meisten geschrieben wurde und noch immer John C.

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<http://www.federicofellini.it/de/bibliographie?page=14>

La Strada - Wikipedia, the free encyclopedia -

a strongman and fire-eater who coached Quinn on circus jargon and the technical aspects 7; Baxter, John. Fellini 'La Strada', un film di Federico Fellini

http://en.wikipedia.org/wiki/La_strada

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An Overview of Federico Fellini: Biography, -

London: The Merlin Press. Stubbs, John C. (1993) The Fellini manner: (2006) Fellini as auteur: seven aspects of his films. An Overview of Federico Fellini:

http://www.academia.edu/4436599/An_Overview_of_Federico_Fellini_Biography_Filmography_Bibliography

Perspectives on Federico Fellini - JSTOR -

Perspectives on Federico Fellini same splintering of himself and thus kills the auteur in his movies himself. JOHN C. STUBBS 1993. Redefining Film,

<http://www.jstor.org/stable/pdfplus/1213301.pdf>

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This is because his best accomplishments stem from the unconventional aspects of his films.

Neorealism: Fellini 7. Stubbs, John C. Federico Fellini as Auteur.

<http://aldovidali.com/islands-and-icebergs/guest-writers/nights-of-cabiria-philosophical-expansion-of-neorealism-and-female-struggle>

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by John C. Stubbs - Project MUSE -

by John C. Stubbs In his autobiographical films, He has published essays on Orson Welles and on Federico Fellini and is working on a critical book about Fellini.

http://muse.jhu.edu/journals/cinema_journal/v041/41.4stubbs.pdf

Federico Fellini - Wikipedia, the free -

Federico Fellini was an Italian film director and scriptwriter. Known for his distinct style that blends fantasy and baroque images with earthiness, he is considered

http://en.wikipedia.org/wiki/Federico_Fellini

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