

Heavy Metal: A Cultural Sociology By Deena Weinstein

By Deena Weinstein

deena weinstein | DePaul University - -

deena weinstein, DePaul University, Sociology Department, Faculty Member. Studies Heavy Metal music and culture, Metal Studies, and Social History of Rock and Roll.

<http://depaul.academia.edu/deenaweinstein>

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Nov 17, 2013 Music and Cultural Analysis in the Classroom: Introducing Sociology Through Heavy Metal. Heavy Metal: The Music and Its Culture. New York, NY:

<http://thesocietypages.org/sociologylens/2013/11/18/heavy-metal-music-and-sociological-imagination/>

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Robert Walser: Running with the devil. Power, gender and madness in

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Deena Weinstein is a professor of Sociology at DePaul University. Heavy Metal: The Music and Its Culture and Heavy Metal: A Cultural Sociology.

http://en.wikipedia.org/wiki/Deena_Weinstein

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Deena Weinstein 1 and; Weinstein, D. and Weinstein, M. A. (1993), Postmodernizing (Macro)sociology. She is author of Heavy Metal: A Cultural Sociology

<http://onlinelibrary.wiley.com/doi/10.1111/j.1475-682X.1993.tb00304.x/abstract>

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<http://www.metalblast.net/podcast/ep-2-metal-in-academia-ft-deena-weinstein/>

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<http://www.abebooks.com/book-search/author/deena-weinstein/>

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Her 1991 book Heavy Metal: A Cultural Sociology "describes the heavy metal music culture, explains why it has prompted demands for censorship,

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