

Making Theatre: From Text To Performance By Peter Mudford

By Peter Mudford

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http://en.wikipedia.org/wiki/Physical_theatre

Making Theatre: From Text to Performance, 2001, -

Making Theatre: From Text to Performance, 2001, 256 pages, Peter Mudford, 0567323234, 9780567323231, Bloomsbury Publishing, 2001 Published: 11th January 2013

<http://www.goneinsixtyseconds.info/an1/Making-Theatre-From-Text-to-Performance.pdf>

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APA Citation. Mudford, Peter. (2000) Making theatre :from text to performance London ; Athlone Press ; Somerset, N.J. : MLA Citation

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<http://www.backstage.com/advice-for-actors/professional-tips/how-to-approach-script-analysis/>

' Peter and the Starcatcher' Flying to Broadway - -

Oct 18, 2011 Peter and the Starcatcher, which blends inventive staging with the world of make Theater Company last year). Peter and performance center

<http://artsbeat.blogs.nytimes.com/2011/10/19/peter-and-the-starcatcher-flying-to-broadway/>

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<https://www.facebook.com/FLCTheatre>

Theatre - Wikipedia, the free encyclopedia -

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<http://en.m.wikipedia.org/wiki/Theatre>

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Home > New Theatre Quarterly > Volume 18 > Issue 04 > Making Theatre: from Text to Performance by Peter Mudford, London; New Brunswick: Athlone Press, 2000. 236 p.

http://www.journals.cambridge.org/abstract_S0266464X02280501

Goodchild, Peter - Drama Online -

Plays by Peter Goodchild. An L.A. Theatre Works full-cast performance featuring Edward Asner, Make notes against the text;

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