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By Courtney Lehmann

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<http://users.clas.ufl.edu/burt/pal-burt-cetoau/pal-burt-all.doc>

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While George Cukor and Renato Castellani's film adaptations of Romeo and Juliet may Courtney Lehmann concisely of their relationship. The screen

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Stephen Orgel describes Franco Zeffirelli's 1968 Romeo and Juliet as being "full of beautiful young people, and the camera, and the lush technicolour, make the most

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in order to focus more on the relationship between Lear and his daughters. Lehmann, Courtney The Postnostalgic Renaissance: Romeo and Juliet; Timon of Athens;

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