

# The Anglo-Arab Encounter: Fiction And Autobiography By Arab Writers In English By Geoffrey Nash

By Geoffrey Nash

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## The Anglo- Arab Encounter: Fiction and -

Nash, Geoffrey (2007) The Anglo-Arab Encounter: Fiction and Autobiography by Arab Writers in English. Peter Lang. ISBN 978-3-03911-026-1. Full text not available from

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<http://www.worldcat.org/title/anglo-arab-encounter-fiction-and-autobiography-by-arab-writers-in-english/oclc/829460998>

## Reception of the Anglo- Arab Novel in the -

PH.D. Associate Professor of English Literature. cultural Communication Cross-cultural communication Culture Development Nash, Geoffrey (2007). The Anglo-Arab

<http://www.cscanada.net/index.php/ccca/article/view/j.ccc.1923670020130904.2582>

## Fadia Faqir - Wikipedia, the free encyclopedia -

She gained her BA in English Literature from the Arab Women Writers (translated from Since then she has mainly concentrated on writing fiction,

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His books include The Anglo-Arab Encounter (Peter Lang,, Geoffrey Nash is Senior Lecturer in Anglo-Arab Encounter Fiction. The Arts; Biography

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Geoffrey Nash, The Anglo-Arab Encounter: Fiction and Autobiography by Arab Writers in English Berne: Peter Lang. Paperback, 215 pp. R941.

<http://www.tandfonline.com/doi/full/10.1080/1013929X.2013.796151>

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<http://www.sunderland.ac.uk/faculties/es/staffdirectory/facultyofeducationsociety/culture/drgeoffreynash/>

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Geoffrey P. Nash, University of Arab Anglophone fiction and autobiography with specific interest in the writings of Ameen Rihani; Islamic themes in contemporary

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**Fadia Faqir | Wikiwand -**

on Anglophone Arab Literature, Amsterdam: Rodopi, 2009; Geoffrey Nash, The Anglo-Arab Encounter: Fiction and Autobiography by Arab Writers in English,

[http://www.wikiwand.com/en/Fadia\\_Faqir](http://www.wikiwand.com/en/Fadia_Faqir)

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Introduction, The Anglo-Arab Encounter: Fiction and Autobiography by Arab Writers in English See Geoffrey Nash, The Arab Writer in English, 69.

[http://www.academia.edu/4534297/Beyond\\_Orientalism\\_Khalid\\_the\\_Secular\\_City\\_and\\_the\\_Transcultural\\_Self\\_in\\_Nouri\\_Gana\\_ed.\\_The\\_Edinburgh\\_Companion\\_to\\_the\\_Arab\\_Novel\\_in\\_English\\_Edinburgh\\_University\\_of\\_Edinburgh\\_Press\\_2013](http://www.academia.edu/4534297/Beyond_Orientalism_Khalid_the_Secular_City_and_the_Transcultural_Self_in_Nouri_Gana_ed._The_Edinburgh_Companion_to_the_Arab_Novel_in_English_Edinburgh_University_of_Edinburgh_Press_2013)

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<http://www.tandfonline.com/doi/abs/10.1080/1013929X.2013.796151>

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Nash, Geoffrey The Anglo-Arab Encounter Fiction and Autobiography by Arab Writers in English Year of Publication: 2007 Oxford, Bern, Berlin

<http://www.peterlang.com/index.cfm?event=cmp.ccc.seitenstruktur.detailseiten&seitentyp=produkt&pk=13625>

**. Bern: Peter Lang, 2007. Print. Jessica L. Malay -**

A few studies of Anglophone Arab writers have been produced Geoffrey Nash Geoffrey. The Anglo-Arab Encounter: Fiction and Autobiography by Arab Writers in English.

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