

Unsettling Space: Contestations In Contemporary Australian Theatre (Studies In International Performance) By Joanne Tompkins

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<http://researchers.uq.edu.au/researcher/116>

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by Julie Holledge and Joanne Tompkins. Paperback. Unsettling Space: Contestations in Contemporary Australian Theatre (Studies in International Performance)
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People - Ortelia -

Joanne Tompkins has an international reputation in the research of theatre space. and Unsettling Space: Contestations in Contemporary Australian Theatre.
<http://ortelia.com/new/the-team/>

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Site-Specific Theatre and Political Engagement -

Site-Specific Theatre and Political Engagement across Space and Time: She is the author of Unsettling Space: Contestations in Contemporary Australian Theatre
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Joanne Tompkins (Author of Teaching in a Cold & -

Joanne Tompkins is the author of Theatre's Heterotopias: Performance and the Cultural Politics Unsettling Space: Contestations in Contemporary Australian
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Professor Joanne Tompkins. Email: j.tompkins@uq.edu.au. Phone: (+61) 7 336 54935. UQ Researcher Profile ; : Publications Books 3 Book

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Fishpond Australia, Performing Site-Specific Theatre: Place, Practice (Performance Interventions) by Joanne Tompkins Performing Site-Specific Theatre
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Theatre s Heterotopia and the was delivered at the Performance Studies International conference in of Unsettling Space: Contestations in
http://muse.jhu.edu/journals/the_drama_review/v056/56.2.tompkins.pdf

Collaborateurs / Contributors | | Theatre Research -

JOANNE TOMPKINS teaches drama at Space: Contestations in Contemporary Australian Theatre. She is Treasurer of the International Federation for Theatre
<http://journals.hil.unb.ca/index.php/tric/article/view/12462/13380>

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Notes on Contributors - Contemporary Theatre -

Joanne Tompkins is Head of the School of English, She is author of Unsettling Space: Contestations in Contemporary Australian Theatre
<http://www.tandfonline.com/doi/full/10.1080/10486801.2012.669249>

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<http://www.tandfonline.com/doi/full/10.1080/10486801.2010.488834>

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Unsettling Space investigates contestations over spatiality in one culturally composite nation, Australia, where contemporary theater stages competing cultural and

<http://www.barnesandnoble.com/w/unsettling-space-joanne-tompkins/1100370712?ean=9781403985620>

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<http://www.emsah.uq.edu.au/docs/Fieldwork%20for%20Performance%20Outline.doc>

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